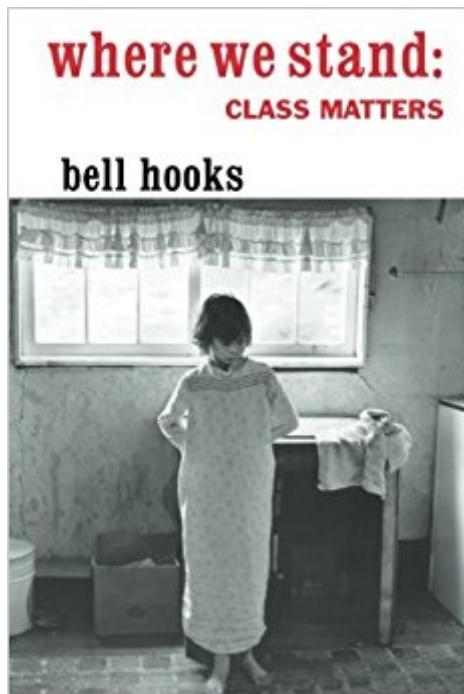


The book was found

# Where We Stand: Class Matters



## **Synopsis**

Drawing on both her roots in Kentucky and her adventures with Manhattan Coop boards, *Where We Stand* is a successful black woman's reflection--personal, straight forward, and rigorously honest--on how our dilemmas of class and race are intertwined, and how we can find ways to think beyond them.

## **Book Information**

Paperback: 164 pages

Publisher: Routledge; 1 edition (October 6, 2000)

Language: English

ISBN-10: 041592913X

ISBN-13: 978-0415929134

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 58 customer reviews

Best Sellers Rank: #43,885 in Books (See Top 100 in Books) #87 in Books > Arts & Photography > History & Criticism > Criticism #98 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Minority Studies #116 in Books > Textbooks > Social Sciences > Gender Studies

## **Customer Reviews**

This incisive examination of class is rooted in cultural critic hooks's (*All About Love*) personal experience, political commitment, and social theory, which links gender, race, and class. Starting with her working-class childhood, the author illustrates how everyday interactions reproduce class hierarchy while simultaneously denying its existence. Because she sustains an unflinching gaze on both her own personal motivations and on persistent social structures, hooks provides a valuable framework for discussing such difficult and unexplored areas as greed, the quest to live simply, the ruling-class co-optation of youth through popular culture, and real estate speculation as an instrument of racism. Although the reading level and the price are both steep, this title is highly recommended for most public libraries and academic social science collections. DPaula R. Dempsey, DePaul Univ. Lib., Chicago Copyright 2001 Reed Business Information, Inc.

This incisive examination of class is rooted in cultural critic hooks personal experience, political commitment, and social theory, which links gender, race, and class. Starting with her working-class

childhood, the author illustrates how everyday interactions reproduce class hierarchy while simultaneously denying its existence. Because she sustains an unflinching gaze on both her own personal motivations and on persistent social structures, hooks provides a valuable framework for discussing such difficult and unexplored areas as greed, the quest to live simply, the ruling-class co-optation of youth through popular culture, and real estate speculation as an instrument of racism.

OMG, how many times have I recommended this book to readers across ages- which is saying a lot for a university lecturer. I find bell hooks' writing to be refreshingly frank, but also instructive- she'll make you want to write AND her writing an improve YOURS. This was also the last book that I read with my grandmother- a woman a generation older, and from even deeper south than hooks. Granny said THIS book was spot on- validating even.

a short, simple read for those not into heavy feminist theory. but bell hooks always delivers!

I cannot even begin to relay how much I learned from this text. It contains a deep explanation of class, marginal societies and the reasons why class matters in our society. I purchased this for school, but it is interesting enough and has enough valid research, that it can be read and enjoyed otherwise. A sure thing no matter what your class.

A++

Important reframing of racism as also being very much about classism. Still a great book

Very good book, I read it in a college course. I have since purchased more because I enjoy her writing so much

I finally decided to come to terms with how class affects the decisions I make and that people make on my behalf. bell hooks is a rigorous thinker who questions assumptions, especially her own. I liked the blend of experience and academic evidence she uses in the essays. Thinking about class raises a lot of emotion, especially shame, and having an intellectual basis for processing it helps. An excellent place to start.

This book has a lot of insight and it generates thought about class and our own related experiences.

Anyone interested in class issues and sociology in general should check it out.

[Download to continue reading...](#)

Where We Stand: Class Matters Rescue Me (1Night Stand) (1Night Stand Series Book 221) My One-Night Stand, My Forever: Mpreg Romance (My One-Night Stand Series Book 1) The Ultimate Stand Up Paddle Guide - Book 1: The Basics (Stand Up Paddle Guides) Stand-Up Decoded: Sneak a Peek Inside a Lifetime of Stand-Up Secrets Stand Out 3 (Stand Out, Third Edition) How to Be a Stand Up Comedian: Your Step-by-Step Guide to Be a Stand Up Comedian Why Architecture Matters (Why X Matters Series) Why Preservation Matters (Why X Matters Series) The 100-Pound Problem (Math Matters Series) (Math Matters (Kane Press Paperback)) Discernment Matters: Listening with the Ear of the Heart (The Matters Series) Humility Matters: Toward Purity of Heart (The Matters Series) What Really Matters for Struggling Readers: Designing Research-Based Programs (3rd Edition) (What Really Matters Series) Why Translation Matters (Why X Matters Series) Class Matters White Working Class: Overcoming Class Cluelessness in America Pro Flash Manual: A Michael Willems Dutch Master Class Manual (The Michael Willems "Dutch Master Class" series Book 2) Learning to Labor: How Working Class Kids Get Working Class Jobs Strategies for Employment Class and Collective Actions: Leading Lawyers on Addressing Trends in Wage and Hour Allegations and Defending Employers in Class Action Litigation (Inside the Minds) A Piece of the Action: How the Middle Class Joined the Money Class

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)